



PRIMARY SOURCE

2015-2016 School Year Courses

SEMINAR SERIES

The Making of Latin America: A Thematic Approach

DATES: Nov. 3, Dec. 2, 2015; TBA January 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 27 PDPs; 1 graduate credit available (\$100 fee for credit)

What historical themes and patterns have most powerfully shaped the diverse and sometimes divided societies of Latin America today? What social, political and economic forces have informed the life experience of immigrants from Latin American countries? In this 3-day seminar series we draw insight from geography, economics, political science, literature and anthropology to help interpret the region. Each session invites participants to explore Latin America through a different thematic lens: Power, Race, Slavery and Land; Revolutions and Dictatorial Regimes; Democracy, Development, and the Continuing Challenge of Inequality. The course will include new documents, tech tools, and resources for the classroom, bi-lingual workshop materials for World Language courses (Spanish and Portuguese), and a featured cultural event. ***Open to all K-12 educators.***

Unmuddling the Modern Middle East

DATES: Feb. 26, Mar. 30, Apr. 13, 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source (Feb. session location TBA)

PDPs/CREDITS: 27 PDPs; 1 graduate credit available (\$100 fee for credit)

This 3-day seminar will explore the social, cultural, and political fabric of the modern Middle East and North Africa. From the aftermath of World War I to the second invasion of Iraq, we'll give special attention to the historical contexts—colonialism, wars, nationalism, and globalization—that have affected the region over the last century. We'll also discuss the peoples, perspectives, and trends that continue to reshape the region today, such as Persian hip-hop; Israeli startups; oil and water access throughout the region; and civil war in Libya, Syria, Iraq, and Yemen. We expect that this course will appeal to teachers across many disciplines, including history, geography, literature, economics, and government. ***For educators of grades 6-12.***

1-DAY WORKSHOPS

Fresh Approaches to Teaching Geography

DATE: October 27, 2015

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 5 PDPs

Have you ever wondered how to engage students' curiosity about the world through innovative ways of teaching geography? This program takes a new look at geography instruction through the use of technology and hands-on activities that promote deep learning and conceptual understanding. We will consider topics such as using web 2.0 mapping tools to develop geo-literacy skills; integrating visual and textual literacies through maps, charts, literature, and nonfiction texts; and connecting geographic themes to current events and students' daily lives. **For educators of grades K-8.**

The Vote in America

DATE: October 28, 2015

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 5 PDPs

Why has suffrage — the principle at the heart of democratic government — had such a contested history in the United States? How does an examination of the uneven road of voting rights connect to interactions with peoples abroad or to “foreigners” at home? In this program, topics we will explore include suffrage on the eve of the Revolution; the Constitution and voting rights; political contests over suffrage in the 19th century; and voting trends, changes, and controversies since the Second World War. **For educators of grades 8-12.**

Japan: Teaching Peace, Connecting People

In collaboration w/Boston Children’s Museum

DATE: November 7, 2015

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Boston Children’s Museum

PDPs/CREDITS: 5 PDPs

This workshop will explore ways Japan has contributed to world peace since the end of World War II and in particular how K-8 teachers can teach about Japan, peacebuilding, and friendship. In the 70 years since the devastation of Hiroshima, artistic expressions such as origami cranes and children’s literature (including *Sadako and the Thousand Paper Cranes*) have raised the profile of peace education. We will look at how student-to-student projects develop friendships and expand worldviews. While this day will focus on Japan and peace education, many of the ideas can be used to explore other cultures and to build relationships with peoples worldwide. **For educators of grades K-8.**

Using Global Texts to Build Common Core Skills: Evidence & Claims

DATES: February 10, 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 5 PDPs

Understanding and constructing evidence-based claims are key skills that students need to develop in order to critically analyze complex texts and build arguments across all disciplines, particularly in addressing topics of global significance. With an emphasis on informational text and argumentative writing, this program explores ways to teach students how to find, analyze, and utilize textual evidence to build and support claims in order to better understand complex, interdisciplinary global issues. **For educators of grades 6-12.**

Chinese Innovations that Changed the World

In collaboration w/Boston Children's Museum

DATE: March 5, 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Boston Children's Museum

PDPs/CREDITS: 5 PDPs

This workshop will look at Chinese inventions in their historical and cultural context and the influence they had worldwide. Why was the compass invented and how was it used? Which inventions were important trade items? Is paper preferable to bamboo slats or papyrus? How? This workshop will look at inventions in their original cultural settings and how they traveled beyond China. In addition, the workshop will provide opportunities to explore hands-on classroom activities. ***For educators of grades K-8.***

Global Perspectives & Diversity in Children's Literature

DATES: March 9, 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 5 PDPs

Children often first encounter the broader world and other peoples, cultures, and ideas through the books they read and the stories they hear. Providing diverse literary experiences for children helps them better engage with the world, and for many of our students, see their own worlds reflected in the books they read. This program will examine critical issues in multicultural and global children's literature; present strategies for incorporating diverse literature into the curriculum in meaningful ways; and introduce new authors and works that address global themes and culturally diverse perspectives. ***For educators of grades K-8.***

Teaching about Natural Disasters: Knowledge & Action for a Global Concern

DATES: April 6, 2016

TIME: 9:00 a.m. – 3:00 p.m.

LOCATION: Primary Source

PDPs/CREDITS: 5 PDPs

Major natural disasters such as earthquakes, tsunamis, hurricanes, or fires occur all too frequently across the globe, grabbing headlines and supplying a stream of disturbing images of lives and places in a state of profound upheaval. These events connect peoples in distant countries as humanity comes together – at least for a time – to try to rescue survivors, provide aid, and assist with rebuilding efforts. They also offer opportunities for K-12 students to connect with those affected. With an emphasis on recent natural disasters in Haiti, Japan, and Nepal, this interdisciplinary program brings scholars, activists, and teachers together to consider how to teach about traumatic events at different grade levels, how to use first-person accounts and literary or artistic responses to humanize events, and how to support students in engaging in social action after a disaster. ***Open to all K-12 educators.***

BOOK GROUP

Telling Black Lives

DATES: Nov. 5, Dec. 10, 2015, Jan. 14, Feb. 11, Mar. 10, 2016

TIME: 4:30 – 6:00 p.m.

LOCATION: Primary Source
PDPs/CREDITS: 10 PDPs

An explosion of new titles has led us to revisit African American literature for this year's book group. Young adult and adult authors have narrated remarkable lives that illuminate multiple themes of African American experience in the United States. In telling these stories, they have reimagined and sometimes merged genres including memoir, biography, poetry, graphic literature, fiction, and non-fiction. Book selections will take us to key moments in the 20th and 21st centuries--the Great Migration (Twelve Tribes of Hattie), the Civil Rights Movement (March I and II) and our own era of racial turbulence and resistance (How It Went Down) among others. Book group is open to all educators who want to welcome new and diverse books into their lives and classrooms! Each session is co-facilitated by a specialist; the series typically features an author conversation. **Open to all K-12 educators.**

ONLINE COURSES

Engaging Culturally & Linguistically Diverse Students & Families in Elementary Schools

DATES: November 4 – December 8, 2015

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

This online course provides a theoretical and practical foundation for culturally responsive teaching of English language learners in the elementary school setting. We will examine how young immigrant students experience school; the demographic and diversity profile of Massachusetts districts; cross-cultural communication and its implications for teaching and learning; and effective strategies for elementary schools to engage immigrant and refugee families. You will have the opportunity to reflect on your own teaching practice, apply course skills and strategies, and receive feedback from peers and instructor. **For educators of grades K-5.**

Engaging Culturally & Linguistically Diverse Students & Families in Secondary Schools

DATES: March 2 – 29, 2016

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

This online course provides a theoretical and practical foundation for culturally responsive teaching of English language learners in the secondary school setting. We will examine immigrant teenagers and their experience of schooling; the demographic and diversity profile of Massachusetts districts; cross-cultural communication and its implications for teaching and learning; and effective strategies for secondary schools to engage immigrant and refugee families. You will have the opportunity to reflect on your own teaching practice, apply course skills and strategies, and receive feedback from peers and instructor. **For educators of grades 6-12.**

India's Century of Change: Diversity, Democracy & Social Dynamics

DATES: November 4 – December 8, 2015

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

India's multifold diversity lies at the core of the challenges and opportunities it faces in the political, economic, and social realms. This fully online course will provide educators with ways to approach this daunting diversity and to use it as a lens to examine India's political development from the movement for independence and Partition to the recent election victory of Narendra

Modi. Participants in the course will also examine the challenges India has faced as it has attempted to develop its economy over the last 60 years, paying particular attention to urbanization, the wealth gap, and environmental issues. Social issues from gender to education and a look at differing perspectives on Bollywood will round out the course in the final week. A rich collection of readings, maps, photographs, documents, video, literature, and art will inform our explorations throughout the course. ***Open to all K-12 educators.***

Essential Topics for Global Understanding: Health, Environment & Economics

DATES: November 4 – December 8, 2015

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

Today's students live in an increasingly globalized and interconnected world. To successfully learn, collaborate, and lead in the future, they need to understand and wrestle with topics of global significance. This online course offers an introduction to trans-regional issues that affect the lives and experiences of people living around the world. You will learn about globalization, the environment, and international health as well as the organizations and people who work together to find fair and sustainable solutions to today's most pressing challenges. Using online resources and readings, scholar videos, and interactive discussion forums, you will collaborate to expand your thinking about global issues and to explore ways to integrate the study of global topics into your teaching. Course highlights include "Featured Teacher" ideas for K-12 classroom application, web 2.0 tool explorations, and weekly "web highlight" resources for classroom use. ***Open to all K-12 educators.***

Turning Points in Latin American History & Culture: From Colonization to the Cold War

DATES: January 13 – February 9, 2016

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

Understanding the dynamism and challenges of Latin America today requires a grasp of key historical events and cultural shifts over the past few centuries. This online course is designed to introduce important events and legacies through multimedia approaches that make history and the arts vivid and explain what is distinctive about the region. We will explore the periods of colonialism, independence and the abolition of the slavery, revolution (with examples from Mexico and Cuba), and the Cold War, making use of case studies from different countries and bilingual primary sources. Sessions include readings, videos, scholar podcasts, classroom-friendly primary sources, featured web resources, and discussion forums for reflection. As part of the course, you will curate a Latin American resource collection for your classroom using a tool of your choosing. This course will be offered completely online and will require a basic comfort level and interest in the use of computer technology as a medium for learning. The time for completing each week's work is approximately 4 hours. ***Open to all K-12 educators.***

Global Understanding in Action: Human Rights, Educational Access & Gender Equity

DATES: January 13 – February 9, 2016

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

How can we engage students around global topics in meaningful ways that encourage them to become change-makers? This online course explores critical global topics – human rights, educational access, and gender equity – through the lens of social action. Through readings, videos, interactive web-based activities, and discussion forums, you will become familiar with key issues related to these topics and learn how to integrate these themes into classroom teaching and school

initiatives. At the same time, you will examine case studies of how K-12 teachers have implemented curricular activities and projects to turn student learning into student action, and develop an action project to support students' transformation from global learners to global citizens. ***Open to all K-12 educators.***

The Enduring Legacy of Ancient China

DATES: January 20 – March 22, 2016

PDPs/CREDITS: 45 PDPs; 2 graduate credits available (\$200 fee for credit)

In this engaging online course, we explore the long period from the emergence of China's earliest civilizations to the end of the dynastic phase in 1911, with a focus on the remarkable richness and endurance of Chinese civilization. Topics include geography, belief systems, the arts, and China's relationship with the world. Drawing from the most current scholarship, course work features supplemental readings, scholar podcasts, and web-based activities that give you the opportunity to explore student-friendly tools and resources. Receive *The Enduring Legacy of Ancient China* as course material, free with registration. ***Open to all K-12 educators.***

Windows to the Islamic World: Art, Architecture & Music

DATES: March 2 – 29, 2016

PDPs/CREDITS: 22.5 PDPs; 1 graduate credit available (\$100 fee for credit)

Learn about the key features of Islamic art, Arabic calligraphy, "Arts of the Book," Islamic architecture, and the music or "soundscapes" of Islam. Using online resources and readings, expert videos, and interactive discussion forums, you will collaborate to expand your thinking about the history and influence of Islamic art and explore ways to integrate the study of Islamic art into your curriculum. This course is a four-session, asynchronous online course. Each week will include content readings, videos, web-based activities, and a facilitated asynchronous discussion — one that happens in a group discussion forum but at a time convenient for each individual over the weeklong session. ***Open to all K-12 educators.***

INTERNATIONAL STUDY TOUR

Spain & Morocco: Coexistence, Competition & Culture (711-1614)

DATES: July 6 - 14, 2016

CITIES: Cordoba, Granada, Chefchaouen, Fez and Casablanca w/optional extension to Marrakech

COST: \$3900

Join Primary Source and EF Education First as they team up for an in-depth and experiential exploration of Spain and Morocco over the centuries. Scholar Barbara Petzen and curriculum experts from Primary Source will guide you in studying the interconnections between Muslim-ruled Spain and Morocco across nine centuries. Through experiential learning at major historical and cultural sites, you will investigate varied religious, ethnic, and political identities, dynamic artistic traditions, and the movement of ideas and goods in a period remarkable for its cross-fertilization. Before the trip and en route, you will gain accessible resources for bringing these topics back to your classroom. ***Open to all K-12 teachers and administrators, but particularly suited to teachers of history and art.***

Enroll directly in the tour via EF's website: <http://www.eftours.com/tour-website/1699512YX>

Registration

Please call or email the contact person for your school/district (see list at **www.primarysource.org/partners**) and let him or her know which course(s) you are interested in. Upon approval, you will be contacted directly by Primary Source with a link to register. Study tour registration is direct through EF (see link above).

Registration deadline is September 29.